



DEGGENDORF
Stadtmuseum
Handwerksmuseum

**Global Paper 6
International Paper Art Triennale
Deggenndorf 2024**

Conditions of participation

Place of Exhibition: Art Gallery in the City Museum and Craft Museum
Deggenndorf

Period of Exhibition: 12th May 2024 – 06th October 2024

Opening: Saturday, 11th May 2024, 7pm. On Sunday, 13th May a paper festival with a paper market is going to take place in the museums.

Application:

Applications for the exhibition are made online via the platform provided by the Deggenndorf Museums. Only complete and clearly identifiable applications will be admitted to the jury. Incomplete applications will not be considered.

Please note: Due to the complex customs situation when shipping from and to Switzerland, art from Switzerland is only permitted if it is delivered and collected personally and you have completed the customs formalities yourself. Thank you for your understanding.

Jury:

The exhibition is judged by a jury. The jury's decision is final. Due to the high number of applications, the jury does not comment on individual decisions. If the work does not correspond to the submitted photo, we reserve the right to exclude the work retroactively.

The exhibition will be curated by the Deggenndorf Museums. The exhibition takes place in the Art Gallery in the City Museum and in the Craft Museum. Both museums are equal parts of the exhibition, the curators decide on the placement of the art in the exhibition. This decision is final.

Catalogue:

A bilingual catalogue will be published in German and English. All participants are represented with a work in the catalogue. All those admitted to the exhibition will receive the catalogue at a special price. The description of the work, one picture, biographical data (date of birth and place), current place of residence and web

address are printed in the exhibition catalogue. We reserve the right to edit the texts.

Accepted Artworks:

The accepted artworks must arrive at the Deggendorf museums by March 31, 2024 at the latest. The exhibited artworks will be returned by the Deggendorf museums at the end of the exhibition period.

Transport:

Transport and professional handling of the packed artworks are the responsibility of the artist.

The return transport is the responsibility of the Deggendorf museums. Shipping takes place with DHL or a comparable forwarding agent and is only insured in this context by the shipping company.

For insurance reasons, the maximum subsequent storage is three months after the end of the exhibition. If there is no return address by then, or if it has been sent back to Deggendorf or not picked up, the work is considered "abandoned" and is integrated into the collection of the Deggendorf Museums.

Packaging:

The artworks must be sent in sturdy packaging that is also suitable for return shipping. Please put the packing instruction in the box! Damage due to defective packaging is the responsibility of the artists.

Insurance:

The works are insured during the exhibition and subsequent storage. In the event of damage or loss, the artists must provide proof of the current market value of the work (no sale to private customers).

Paper Art Archive:

The participants agree to be included in the digital paper art archive of the museums after the exhibition. Individual artists are free to provide additional information and materials for their entry.

Sales:

The Deggendorf Museums do not act as intermediaries between artists and potential buyers. For this reason, there is a vesting period for the exhibited works during the exhibition period. Catalogues and other small items can be sold

in the Crafts Museum on a consignment basis by prior arrangement. The museums charge a commission of 15%. Thank you for your understanding.

The team at the Deggendorf Museums is doing its best to organize an exhibition that is satisfactory for everyone. The organizers are not liable for any negative consequences that may result from participation in the exhibition.

Anja Fröhlich M.A.

Museum director

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